

1. Place, period and name

1.1 This year the African, Asian and Latin American Film Festival - FESCAAAL celebrates its 30th anniversary. The next edition will be held in **March, from 21st to 29th, 2020**. It was the first festival in Italy, and is still the only one, to be dedicated exclusively to the cinema of the three continents, becoming a landmark on the Italian and international cultural scene for the circulation, promotion and distribution of films made by directors from Africa, Asia and Latin America.

2. Objectives

2.1 The African, Asian and Latin American Film Festival is an opportunity to meet and to get to know quality cinema which for the most part is unknown to the Italian public. Special attention in selecting the films is given to young filmmakers, new trends and new audiovisual languages from the three continents. The presence at the Festival of directors from the three continents represents an opportunity for professional exchange with Italian and European operators of the sector as well as the opportunity to stimulate North-South and South-South co-productions. Italian cinema is also present at the Festival, in the EXTR'A section, looking at topics linked to immigration, integration and intercultural in greater depth.

3. Foundation and Organization

3.1 The Festival is organized by the **Centro Orientamento Educativo Association - COE** (www.coeweb.org), a non-governmental organization of international cooperation that has worked since 1959 promoting and diffusing the cinemas and cultures of the three continents.

3.2 For the Festival, the COE creates an Organization Management and an Artistic Management.

4. Festival activities

4.1 The programme of the Festival is divided into the following film sections with the attribution of the following prizes*:

“Windows on the World” feature film competition

Fiction and documentary feature films made by directors from Africa, Asia and Latin America (minimum running time 60 min.)

Prize euro 8,000

Competition for African short films

Short films (fiction and documentaries) made by African directors (maximum running time 59 min.)

Prize euro 2,000

EXTR'A Competition

Fiction films and documentaries made by Italian and Italian-based directors in the three continents (Africa, Asia and Latin America) or related to immigration, integration and intercultural in Italy.

Prize euro 1,000

Flash section

Significant previews presenting recent films by established directors, critically acclaimed films or films that have received awards at the most important international festivals.

Special and thematic sections, retrospective and tribute sections (non-competitive)

*The Artistic Management, for each edition, reserve the right to confirm the prizes and their values during the organization of the Festival. Prizes are assigned by juries the Artistic Management expressly constitute for each edition (see also Point 7)

4.2 In parallel with the film programme, the Festival organizes meetings with the guests and round tables

4.3 During the event, the Festival Center is open, a meeting place for guests and public, with temporary exhibitions and offering multidisciplinary activities and meetings inspired by the cultures and current events related to the three continents.

4.4 Ever since its first editions, the Festival has devoted particular attention to young people and students with a Schools Section and a University Section. In 2018 the Schools Section became a fully-fledged festival with the creation of MiWorld Young Film Festival - MiWY: the first and only film festival for schools in Italy wholly dedicated to the cinemas and cultures of Africa, Asia and Latin America and intercultural education. The new festival, this year in its second edition, will have special screenings for schools, a students' jury, a teachers' jury, a popular jury of students, meetings with directors and workshops.

4.5 The Festival offers to some films that are selected the possibility of being included in its catalogue, coordinated by the COE Foundation (link to the catalogue www.coefilm.org), for non-commercial distribution and/or home video in Italy.

5. Entering the festival

5.1 The films are selected by the Artistic Directors of the Festival on the bases of their artistic values and content.

5.2 Films and videos – that preferably have not been previously screened in Italy – made in 2019 and 2020 can take part in the competitive sections.

5.3 To enter the Festival, the entry form must be completed and the film sent in its original language (subtitled in English or French) preferably on DVD or by link to be sent by email no later than **20th December 2019**. Entry is free of charge.

5.4 The information on the films selected, biographies, filmographies and photographs will be used for the catalogue. The contents of editorial production that make up the informative material of the festival are covered by a *Creative Commons*

Attribution Share Alike CC-BY-SA free licence issued by CC Creative Commons (for more information, please consult <http://creativecommons.org/licenses/by-sa/3.0/>)

5.5 The Festival bureau will send the results of the selection indicatively from February 2020.

5.6 The screeners of the films will be not returned. The Festival keeps the screener of the film in its archives for the exclusive use of students, academics and film professionals.

5.7 If the work is selected, the Festival – upon acceptance - can keep a copy also in the archive of the Milano Film Network – made up of all the organizers of film competitions and festivals in the city of Milan (www.milanofilmnetwork.it). Works could be seen by professionals in the film and audiovisual sector associated with and previously authorized by the African, Asian and Latin American Film Festival and/or by the Milano Film Network in low resolution and only once each and protected by suitable anti-piracy measures.

6. Sending films for screening

6.1 The Festival Management reserves the right to accept the following screening formats: 35mm film, DCP, Betacam SP (PAL), Blu-ray. In the case of 35mm or DCP, please also send a Blu-ray disc.

6.2 The Bureau will contact the contact person for the shipment of the copy of the film for the screening to define the conditions.

6.3 The copy of the film for the screening must reach the Festival no later than **3rd March 2020**.

6.4 The Festival pays for the shipment of the copies of the films selected. For the copies in Digital Cinema format, please refer to the technical specifications required.

6.5 All the copies must be in the original version and, if possible, with subtitles in Italian or English or French.

6.6 If the copy does not have subtitles in Italian, the Festival will pay for the electronic subtitling (off screen) of the film.

The list of subtitles with time code (in English or French) synchronized with the on-screen subtitles or the subtitled DVD, 100% identical to the screening copy of the film, will therefore be required.

6.7 As well as sending the screening copies, please also send, where possible, posters and paper promotional material.

7. Juries and Prizes

7.1 Personalities from the world of cinema and culture are invited by the Festival Management to form three Official Juries. The Juries are asked to award the official prizes.

7.2 Alongside the Official Prizes, there are several special prizes and awards.

8. Admittance for the public

8.1 The screenings are held in 4 (or more) different cinemas in Milan.

8.2 The public are admitted to the cinemas by purchasing a ticket or a pass valid for all the screenings at the Festival.

8.3 Passes with discounts are available for cultural associations, the over 65s and students.

8.4 Entry to the Festival Center is free of charge.

9. Press accreditations

9.1 Journalists can request free accreditation.

9.2 Requests for accreditation must be received no later than **6th March 2020**.

9.3 Requests for accreditation must be presented on headed letter paper and signed by the management of the publication concerned.